ARTC 2305: Digital Imaging II
Course Syllabus

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Conference Hours: Mon/Fri: 8am – 12pm, Tue/Thurs: 8am – 10am

*Instructors and students are required to use only KC email for email correspondence.

COURSE DESCRIPTION

ARTC 2305: Digital Imaging II
Principles of digital image processing and electronic painting (with) Emphasis on bitmapped - or raster based image marking and the creative aspects of electronic illustration for commercial and fine art applications. Student must be TSI complete in Reading and English or concurrently enrolled in ENGL 0201/ENGL 1301. Prerequisite: ARTC 1302 Digital Imaging I or consent of instructor. Laboratory fee $25. Sp (5004020000).

Course Rationale
This course will build upon intermediate steps that the student needs while moving toward a level of completely in the Graphic Design field. The class projects will instill confidence as the learner gains knowledge and skills.

Educational Materials
Adobe Photoshop CC (2017) Classroom in a Book – Paperback

1 Artist Sketchbook
Drawing Pencils & Eraser
Flash Drive
12” to 18” metal ruler with cork backing
Exacto knife with blades
Black foam-core boards
EVALUATION OF STUDENTS

Grading Procedures

**Process Artifacts:** \[20\%\]
- a. Exercise  
  Textbook: Lesson 6  \[3\%\]
- b. Exercise  
  Textbook: Lesson 8  \[3\%\]
- c. Exercise  
  Textbook: Lesson 9  \[3\%\]
- d. Concepting  
  Line Art  \[3\%\]
- e. Concepting  
  Shading  \[3\%\]
- f. Poster Design  
  Copywriting  \[3\%\]
- g. Poster Design  
  Idea Matrix  \[3\%\]

**Exam Artifacts:** \[20\%\]
- a. Exam 1  
  Skills Assessment  \[10\%\]
- b. Exam 2  
  Skills Assessment  \[10\%\]

**Professional Artifacts:** \[60\%\]
- a. Concepting  
  Character Final  \[15\%\]
- b. Compositing  
  ZOO Advertisement  \[15\%\]
- c. Compositing  
  Matte Painting  \[15\%\]
- c. Poster Design  
  Final Art  \[15\%\]

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students will:

1. Demonstrate competency in digital painting/design concepts.
2. Apply critical thinking in using basic color within the design process of digital painting.
3. Produce thumbnails that show a variety of solutions to an assignment.
4. Produce a finished project in a raster based software program.
5. Demonstrate an understanding of the aesthetics of digital painting.
6. Identify and use problem solving techniques and concept development.
CLASSROOM POLICIES

1. **Blackboard** – Blackboard will be used only as a gradebook in this class.

2. **Missing Class** – In the case of missing a class period, students are responsible for obtaining information they missed during that session and will be held accountable for all assignments. A student can miss no more than 4 classes throughout the semester.

3. **Projects**—Late projects will take a 15-point deduction per day it is not turned in.

4. **Additional Grade Considerations** – Each day a project is late will result in a deduction of a letter grade. (-10 points) Presentation pieces for critiques should be neat and clean. Projects should be based on the principles of design and the projects instructions.

**Attendance/Withdrawal Policy**

Kilgore College expects punctuality and regular class attendance. An absence is defined as a student's not being in class for any reason. An instructor may drop students when their lack of attendance prohibits them from meeting the course Student Learning Outcomes or when students accumulate excessive absences. "Excessive absences" is defined as the equivalent of two weeks instruction in a 16-week semester or at least 12.5% of the total hours of instruction in any term. Some workforce programs may have more stringent attendance requirements due to applicable external requirements and/or competencies; therefore, students in workforce programs should check with their instructor regarding the specific number of absences allowed. Students will be dropped for nonattendance per Federal Financial Aid requirements.

- In compliance with the Kilgore College attendance policy, as stated in the Kilgore College Catalog, the instructor may drop a student after he/she misses the equivalent of two weeks of class.

- Excessive tardiness will not be tolerated. When a student is tardy, it is his/her responsibility to enter quietly and to not disturb class. If a student leaves class before class is dismissed, that student will be marked absent. Students who are late to class may not be allowed to begin quizzes, tests, or assignments that have already begun.

**Religious Day Absence**

In accordance with Texas Education Code 51.911, a student may request and be granted an absence from classes on a religious holy day provided the student follows college procedures for seeking such authorization. It is the student's responsibility to make satisfactory arrangements with instructors prior to the absence for completing makeup work. The procedure governing an absence on a religious holy day is outlined in the Kilgore College Student Handbook.
Make-up Work Policy / Late Assignments

Effective communication between students and their instructor is essential. Students are responsible for initiating any make up work regardless of the cause of the absence. Students absent on official college business are entitled to make up any and all missed work without any penalty attached. However, students should notify their instructors in advance of the absence and should schedule any make-up assignments before the absence. If the student does not submit makeup work by the prearranged time, the student forfeits the right for further make-up of that assignment.

For a student whose absence is not official college business, the individual instructor will judge if the student is eligible to make up work. In all cases, the instructor will determine the time for making up work and the nature of the make-up work. Whenever possible, students should discuss their impending absence with the instructor and schedule the make-up work prior to the absence.

Statement on Civility in the Classroom

Students are expected to assist in maintaining an environment that is conducive to learning. Inappropriate or distractive behavior is prohibited in order to assure that everyone has an opportunity to gain from time spent in the course. Should a disruptive incident occur, the faculty member in charge may remove the student. Students have the right to appeal through the student complaint process.

Student Grievance

Student Complaints

Kilgore College is committed to resolving student concerns or complaints in the most expeditious and informal manner possible. For situations that cannot be resolved in an informal manner, students have the right to submit a written complaint. For more information or to file a formal complaint, visit https://www.kilgore.edu/node/7572.

Statement on Academic Honesty

Kilgore College expects students to do their own work. The department will not tolerate academic dishonesty, including plagiarism (submitting someone else's work as your own). The following information concerning academic dishonesty is taken from the Student Handbook section found under "Categories of Misconduct" and reads as follows:

Misconduct for which students are subject to discipline falls into the following categories:
A. Acts of dishonesty, including but not limited to the following:

Academic dishonesty including but not limited to cheating and plagiarism.

1. The term "cheating" includes, but is not limited to (1) acquiring information for specifically assigned projects, working with one or more persons on an exam that is to be taken as an individual, or observing work from another individual's exam; (2) providing information on an exam that is to be done individually or giving out the exam or content prior to the exam time.

2. The term "plagiarism" includes, but is not limited to (1) failing to credit sources used in a work product in an attempt to pass off the work as one's own; (2) attempting to receive credit for work performed by another, including papers obtained in whole or in part from individuals or from other sources, including the internet.

3. Misconduct also includes conspiracy to commit an act of academic dishonesty.

Additional information is found under "Student Disciplinary Procedures."

B. Matters of Academic Dishonesty

1. Academic dishonesty matters may first be considered by the faculty member who may recommend penalties such as withdrawal from the course, failing the course, reduction or changing of a grade in the course, a test, assignment, or in other academic work; denial of a degree and/or performing additional academic work not required by other students in the course. Acceptance of the faculty member's recommended penalties by the student shall make the penalties final and constitutes a waiver of further administrative procedures. If the student does not accept the decision of the faculty member, he/she may have the case heard by the appropriate department chair, dean and Vice President of Instruction for review. If the student is ultimately found not to have been involved in academic dishonesty, the instructor shall not base his/her evaluation of the student on the alleged but unproven dishonesty.

2. If the student is ultimately found to have violated matters of academic dishonesty, the appropriate disciplinary sanction shall be implemented. Any student who believes that a grade has been inequitably awarded should refer to the academic grade change procedures.
Disclaimer

As instructor, I reserve the right to amend and/or modify this syllabus as necessary to promote the best education possible within prevailing conditions affecting this course.

ADA Statement

Kilgore College is committed to making reasonable accommodations to assist individuals with disabilities in reaching their academic potential. If you choose to request accommodations for a documented disability which may impact your performance, attendance, or grades in this course, you must first register with the Office of Disability Services. Please note that classroom accommodations cannot be provided prior to your instructor’s receipt of an accommodation letter from the Office of Disability Services. For more information about accommodations, please contact the Disability Services office on the second floor of the Devall Student Center: (903) 983-8206.

Kilgore College Campus Carry Policy

We respect the right and privacy of those who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. Open carry is not allowed. More information is available at http://www.kilgorecollege.edu/campuscarry

Evaluation of Instructor

Each semester students will be given an opportunity to evaluate the instructor and the course. Approved evaluation forms are provided by the Office of Institutional Research, which is also responsible for their analysis.

Schedule of Classes

Six hours per week will be scheduled. Classes are held on Mondays, Wednesdays, and Fridays over a 15 week period with a final exam week.

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<thead>
<tr>
<th>Week</th>
<th>General Description of Topics</th>
<th>Graded Assignment(s)</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Introductions, Syllabus, Supplies, Overview</td>
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<tr>
<td>3</td>
<td>Character Concepting</td>
<td>Line Art &amp; Shading</td>
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<td>5</td>
<td>Character Concepting Critique</td>
<td>Exam 1</td>
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<tr>
<td>7-8</td>
<td>Advanced Compositing: People</td>
<td>ZOO Advertisement</td>
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<td>9-10</td>
<td>Advanced Compositing: Landscape</td>
<td>Matte Painting</td>
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<td>11</td>
<td>Advanced Compositing Critique</td>
<td>Exam 2</td>
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<tr>
<td>12</td>
<td>Poster Design: Copywriting</td>
<td>Copywriting</td>
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<td>13</td>
<td>Poster Design: Idea Matrix</td>
<td>Idea Matrix</td>
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<tr>
<td>14-15</td>
<td>Poster Design</td>
<td>Final Art</td>
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<tr>
<td>16</td>
<td>Final Presentation</td>
<td>Final Presentation</td>
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