ENGL 1302: Composition II  
Course Syllabus

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Course Meeting Location: online  
Conference Hours: As scheduled and by appointment  
*Instructors and students are required to use only KC email for email correspondence.

ENGL 1302: Composition II  
(3-3-0)  
Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Prerequisite: "C" or better in ENGL 1301. F, Sp, Su (2313015112).

Course Rationale  
This transferable course meets the requirement for Communications, a component of the core curriculum for every state-supported institution of higher education in Texas. The course also meets a Communication requirement for the A.A., A.S., and A.A.T. degrees, and a Language and Culture requirement for the A.A.S. degree at Kilgore College.

Educational Materials  

Three ring binder, spiral notebook, paper, pens, pencils, scantrons to be determined  
You will also need access to a computer with internet and a printer

Electronic Equipment: Computer with reliable access to the Internet, web cam, and microphone.  
This course will be use the Blackboard learning management system.

Grading Procedures  
Essay Progress Total = 5%  
Discussion Assignment Total = 5%  
Short Story Test = 10%  
Poetry Test = 10%
Short Story Essay = 10%
Oral Presentation = 10%
Drama Essay = 10%
Poetry Research Essay = 15%
Final Exam = 25%

Extra Credit:
1. You may earn 5 points added to the grade of your choice, excluding the final exam and research essay, by writing an evaluation of up to two live theater events at Kilgore College. Your essay must be no less than two pages in length (700 words) to receive any credit, and a corresponding originality report from turnitin.com must accompany the essays. You may do this twice during the semester.
2. An additional five points will be added to the first two typed essays if corrections are made according to instructions given by the instructor.
3. Your lowest essay or test grade will be dropped, excluding the research essay, oral presentation, or final exam grades. I will also drop one discussion assignment grade.

Schedule of Classes
This course will include three units of study (short stories, poetry, and drama) to be completed in successive intervals during the semester. Each unit will consist of text readings, discussions, a unit test, and a formal essay. Units may also include group exercises and daily assignments. The poetry unit will include an MLA documented research essay, and the drama unit will include an oral presentation at the end of the semester. The drama unit test will be incorporated into the comprehensive final exam.

Discussion Assignments:
Discussion assignments are intended as opportunities for students to interact intellectually with classmates in the online course. Each discussion assignment consists of a post and replies to other students’ posts. Details of discussion assignments are found in the Discussion Assignment Instructions link in Start Here on the course menu.

Formal Essays:
All drafts of essays must be typed unless otherwise instructed. All drafts of essays must be double-spaced and include an MLA formatted heading and header. All final drafts of essays must have a corresponding report in turnitin.com. Essays will not be accepted without the accompanying report having been generated. All drafts of essays are due on due dates and will not be accepted late.

- You need not download and submit the originality report to me as I will review them in my Turnitin.com instructor account.
- Essays will be graded for Mechanics/Grammar (50%) and Content (50%).
- Essays will be marked using a numerical comment system. The guide for deciphering this system (the Numerical Comment Guide) is located in Start Here on the course homepage.
- Please be patient as you await scores on essays
  - I will need as much time to score these as you were afforded to work on them.
Classroom Policies

- Class discussions will be inspired by the assigned readings. So, prepare accordingly by completing the assigned readings and homework before discussion assignments.
- Students are responsible for all assignments and communication in Blackboard and KC email. Therefore, everyone is expected to read and/or watch/listen to these materials carefully and to keep notes to study for quizzes, Unit Tests, and the Final Exam.
- Participate in class discussions by dialoging with me and your classmates and attending class, which happens to be a crucial component of your intellectual development.
- Carefully regard all class communication through Kilgore email and/or Blackboard.

Attendance Policy

Kilgore College expects punctuality and regular class attendance. An absence is defined as a student's not being in class for any reason. An instructor may drop students when their lack of attendance prohibits them from meeting the course Student Learning Outcomes or when students accumulate excessive absences. "Excessive absences" is defined as the equivalent of two weeks instruction in a 16-week semester or at least 12.5% of the total hours of instruction in any term. Some workforce programs may have more stringent attendance requirements due to applicable external requirements and/or competencies; therefore, students in workforce programs should check with their instructor regarding the specific number of absences allowed. Students will be dropped for nonattendance per Federal Financial Aid requirements.

Although no formal attendance is taken in the web course, students are expected to log in to the course website regularly to check for important email announcements and complete coursework. No make-up tests will be given, and no late work will be accepted. Please plan/adjust all appointments, participation in extra-curricular activities, and work schedules accordingly.

Religious Day Absence

In accordance with Texas Education Code 51.911, a student may request and be granted an absence from classes on a religious holy day provided the student follows college procedures for seeking such authorization. It is the student's responsibility to make satisfactory arrangements with instructors prior to the absence for completing makeup work. The procedure governing an absence on a religious holy day is outlined in the Kilgore College Student Handbook.

Policy on Make Up Work

Effective communication between students and their instructor is essential. Students are responsible for initiating any make up work regardless of the cause of the absence. Students absent on official college business are entitled to make up any and all missed work without any penalty attached. However, students should notify their instructors in advance of the absence and should schedule any make-up assignments before the absence. If the student does not submit makeup work by the prearranged time, the student forfeits the right for further make-up of that assignment.

For a student whose absence is not official college business, the individual instructor will judge if the student is eligible to make up work. In all cases, the instructor will determine the time for making up work and the nature of the make-up work. Whenever possible, students should discuss their impending absence with the instructor and schedule the make-up work prior to the absence.
Civility Statement:
Students are expected to assist in maintaining an environment that is conducive to learning. Inappropriate or distractive behavior is prohibited in order to assure that everyone has an opportunity to gain from time spent in the course. Should a disruptive incident occur, the faculty member in charge may remove the student. Students have the right to appeal through the student complaint process.

Students are expected to maintain a professional and civil tone in all messages and discussions posted on the course website. Violators of this policy may be removed from the course.

Statement on Academic Honesty
Kilgore College expects students to do their own work. The department will not tolerate academic dishonesty, including plagiarism (submitting someone else's work as your own). The following information concerning academic dishonesty is taken from the Student Handbook section found under "Categories of Misconduct" and reads as follows: Misconduct for which students are subject to discipline falls into the following categories:

A. Acts of dishonesty, including but not limited to the following:
1. Academic dishonesty including but not limited to cheating and plagiarism.
   a. The term "cheating" includes, but is not limited to (1) acquiring information for specifically assigned projects, working with one or more persons on an exam that is to be taken as an individual, or observing work from another individual's exam; (2) providing information on an exam that is to be done individually or giving out the exam or content prior to the exam time.
   b. The term "plagiarism" includes, but is not limited to (1) failing to credit sources used in a work product in an attempt to pass off the work as one's own; (2) attempting to receive credit for work performed by another, including papers obtained in whole or in part from individuals or from other sources, including the internet.
   c. Misconduct also includes conspiracy to commit an act of academic dishonesty.
   Additional information is found under "Student Disciplinary Procedures."

B. Matters of Academic Dishonesty
Academic dishonesty matters may first be considered by the faculty member who may recommend penalties such as withdrawal from the course, failing the course, reduction or changing of a grade in the course, a test, assignment, or in other academic work; denial of a degree and/or performing additional academic work not required by other students in the course. Acceptance of the faculty member's recommended penalties by the student shall make the penalties final and constitutes a waiver of further administrative procedures. If the student does not accept the decision of the faculty member, he/she may have the case heard by the appropriate department chair, dean and Vice President of Instruction for review. If the student is ultimately found not to have been involved in academic dishonesty, the instructor shall not base his/her evaluation of the student on the alleged but unproven dishonesty.

If the student is ultimately found to have violated matters of academic dishonesty, the appropriate disciplinary sanction shall be implemented. Any student who believes that a grade has been inequitably awarded should refer to the academic grade change procedures.
Use of Turnitin.com plagiarism detection service

Students in all college-level English courses will be required to submit papers/major essays to this plagiarism detection service.

- Turnitin.com is an academic honesty website in which you must create an account and to which all graded essays must be submitted.
- An originality report will be generated for each essay you submit evaluating the essay for originality.
  - I will check these reports in my instructor account, so they need not be submitted to me via email, etc.
- Specific information on using this service can be found in the Turnitin.com link in Start Here on the course menu.
- Course Password and ID # information are located with the Turnitin.com link in Start Here on the course menu.

Student Grievance

If a student wishes to pursue through the administrative structure some action that has been taken that significantly impacts him or her in a negative way, he or she needs to complete a Student Grievance Form available from the offices of department or division support specialists. This procedure applies to both instructional and non-instructional issues.

Submission of Assignments

1. Graded coursework must be submitted to me by Blackboard assignment file upload by due dates.
2. I must receive work on the day that it is due by 11:59 pm, unless a specific time is designated on the Schedule of Assignments.
3. Due dates are listed in bold print on the Schedule of Assignments (Click the "Schedule of Assignments" link in Start Here on the course menu.)
4. Work will not be accepted late.
5. **Tests:**
   a. All tests are online must be completed in the Kilgore College testing center in the Duvall Student Center Building, the testing center on the Longview Campus, another approved testing center, or with Proctor U online testing. Follow the links below for details:
   b. [http://www.kilgore.edu/future-students/student-services/testing-services/testing-center- kilgore](http://www.kilgore.edu/future-students/student-services/testing-services/testing-center- kilgore)
   c. [http://www.kilgore.edu/future-students/student-services/testing-services/testing-center- longview](http://www.kilgore.edu/future-students/student-services/testing-services/testing-center- longview)
   d. [http://www.proctoru.com/portal/kilgore](http://www.proctoru.com/portal/kilgore)
6. **Presentation:**
   a. The required presentation must be completed with Microsoft PowerPoint, Moviemaker, Photo Story, Prezi or some other electronic presentation application that can be submitted via assignment upload.
b. The presentation **must include video** of each student presenting orally.

c. Presentations must be submitted by attachment directly to the instructor via eLearning email and by attachment to the appropriate Blackboard assignment. They may also be submitted at the instructor’s office on a flash drive during office hours.

d. Details for this assignment can be found in the "Oral Presentations" link in Unit 3 in Lessons on the course menu.

**Student Learning Outcomes**

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

**Foundational Component Areas:**

<table>
<thead>
<tr>
<th>Critical Thinking</th>
<th>How will the objective be assessed?</th>
<th>How will the objective be addressed?</th>
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</thead>
<tbody>
<tr>
<td>Creative thinking</td>
<td>Students will develop ideas with appropriate support and attribution to compose critical analyses of literary works.</td>
<td>Assessed according to standardized rubric</td>
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<tr>
<td>Innovation</td>
<td>Students will develop original ideas for thesis statements in critical analyses of literary works.</td>
<td>Assessed according to standardized rubric</td>
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<tr>
<td>Inquiry</td>
<td>Students will engage individually or collaboratively in research of credible sources in an assignment requiring appropriate attribution.</td>
<td>Assessed according to standardized rubric</td>
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<tr>
<td>Analysis of information</td>
<td>Students will analyze, evaluate, and interpret evidence from a variety of texts based on the author’s use of literary elements.</td>
<td>Assessed according to standardized rubric and may include common assessments embedded in exams, which may include objective and/or subjective questions.</td>
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<tr>
<td>Evaluation of information</td>
<td>Students will analyze, evaluate, and interpret evidence from a variety of texts based on the author’s use of literary elements.</td>
<td>Assessed according to standardized rubric and may include common assessments embedded in exams, which may include</td>
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<tr>
<td><strong>Synthesis of information</strong></td>
<td>Students will synthesize information from primary and secondary sources in a written literary analysis.</td>
<td>Assessed according to standardized rubric</td>
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<td><strong>Communication</strong></td>
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<tr>
<td>Effective development, interpretation and expression of ideas through</td>
<td>Students will write a research-based critical paper about assigned readings in clear and grammatically correct prose, using various critical approaches to literature.</td>
<td>Assessed according to standardized rubric</td>
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<tr>
<td>-written communication</td>
<td>Students will write a research-based critical paper about assigned readings in clear and grammatically correct prose, using various critical approaches to literature.</td>
<td>Assessed according to standardized rubric</td>
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<tr>
<td>-oral communication</td>
<td>Students will collaborate to develop and present an oral presentation based on research and analysis, interpretation, and evaluation of a literary work or works.</td>
<td>Assessed according to standardized rubric</td>
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<tr>
<td>-visual communication</td>
<td>Students will use visual forms of enhancement including utilization of technology, such as PowerPoint, in oral presentations.</td>
<td>Assessed according to standardized rubric</td>
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<td><strong>Teamwork</strong></td>
<td></td>
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<tr>
<td>Ability to consider different points of view</td>
<td>Students will collaborate to develop and present an oral presentation based on research, analysis, interpretation, and evaluation of a literary work or works.</td>
<td>Assessed according to standardized rubric</td>
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<tr>
<td>Ability to work effectively with others to support a shared purpose or goal</td>
<td>Students will collaborate to develop and present an oral presentation based on research, analysis, interpretation, and evaluation of a literary work or works.</td>
<td>Assessed according to standardized rubric</td>
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<td><strong>Personal Responsibility</strong></td>
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<tr>
<td>Ability to connect choices, actions and consequences to ethical decision-making</td>
<td>Students will maintain academic integrity by providing appropriate attribution and by producing original work on assignments.</td>
<td>All major essays submitted to Turnitin.com, a plagiarism detection service, for originality assessment</td>
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</tbody>
</table>

- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
• **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• **Personal Responsibility** - to include the ability to connect choices, actions and consequences to ethical decision-making

**Disclaimer:** As instructor, I reserve the right to amend and/or modify this syllabus as necessary to promote the best education possible within prevailing conditions affecting this course. Each semester students will be given an opportunity to evaluate the instructor and the course.

**ADA Statement:** Kilgore College is committed to making reasonable accommodations to assist individuals with disabilities in reaching their academic potential. If you choose to request accommodations for a documented disability which may impact your performance, attendance, or grades in this course, you must first register with the Office of Disability Services. Please note that classroom accommodations cannot be provided prior to your instructor’s receipt of an accommodation letter from the Office of Disability Services. For more information about accommodations, please contact the Disability Services office on the second floor of the Devall Student Center: (903) 983-8206.

**Evaluation of Instructor.** At the end of the semester, students will be given an opportunity to evaluate the instructor and the course. Approved evaluation forms are provided by the Office of Institutional Research, which is also responsible for their analysis.

Schedule of Assignments

**Week 1 (1/16-1/20)**
- Read the Syllabus and Schedule of Assignments in Start Here on the course menu. Email the instructor via Course Email on the course menu when you have done so.
- Read the Discussion Assignment Instructions in Start Here on the course homepage.
(1/18) **Discussion Assignment #1 due by posting a reply to the instructor’s message in the Discussion Assignment #1 thread and responding to two other students’ postings in Start Here on the course menu. Do not begin a new topic.**
- Create a Turnitin.com account, or add this course to your existing account. Read the Turnitin.com instructions in the Turnitin.com link in Start Here on the course menu.
- Read the Short Story Elements Notes and view the Short Story Elements slideshow in Unit 1 in Lessons on the course menu.
- Read Introduction and Fiction and Plot commentary in the Fiction Unit Introduction and Ch. 1 of the textbook.
- Read “The Story of an Hour” in the textbook

**Week 2 (1/23-1/27)**
- Read Character commentary in Ch.3 of the textbook.
- View the “A&P” slideshow in Unit 1 in Lessons on the course menu.
- Read “A&P” in the textbook.
(1/25) **Discussion Assignment #2 due by posting a reply to the instructor’s message in the Discussion Assignment #2 thread and responding to two other students’ postings in Unit 1 in Lessons on the course menu. Do not begin a new topic.**
- View the “Carnal Knowledge” slideshow in Unit 1 in Lessons on the course homepage.
- Read “Carnal Knowledge” at the following website or the link under Short Story Resources on the course homepage.
  http://online.morainevalley.edu/websupported/SherylBundy/Carnal%20Knowledge.rtf
- Read Setting and Symbolism/Figurative Language commentary in Ch. 4 and 5 of the textbook.

**Week 3 (1/30-2/3)**

(1/31) Discussion Assignment #3 due by posting a reply to the instructor’s message in the Discussion Assignment #3 thread and responding to two other students’ postings in Unit 1 in Lessons on the course menu. Do not begin a new topic.
- View the “A Rose for Emily” slideshow in Unit 1 in Lessons on the course menu.
- Read “A Rose for Emily” in the textbook.
- Read Narration/Point of View commentary in Ch. 2 of the textbook.
(2/3) Discussion Assignment #4 due by posting a reply to the instructor’s message in the Discussion Assignment #4 thread and responding to two other students’ postings in Unit 1 in Lessons on the course menu. Do not begin a new topic.
- View the “The Cask of Amontillado” slideshow in Unit 1 in Lessons on the course menu.
- Read “The Cask of Amontillado” in the textbook.
- Read Theme commentary in Ch. 6 of the textbook.

**Week 4 (2/6-2/10)**

(2/7) Discussion Assignment #5 due by posting a reply to the instructor’s message in the Discussion Assignment #5 thread and responding to two other students’ postings in Unit 1 in Lessons on the course menu. Do not begin a new topic.
- View the “Young Goodman Brown” slideshow in Unit 1 in Lessons on the course menu.
- Read “Young Goodman Brown” at the following website or the link in Unit 1 in Lessons on the course menu.
(2/10) Discussion Assignment #6 due by posting a reply to the instructor’s message in the Discussion Assignment #6 thread and responding to two other students’ postings in Unit 1 in Lessons on the course menu. Do not begin a new topic.

**Week 5 (2/13-2/17)**

(2/13-2/22) Make an appointment to take the Unit I Test on Short Stories at a Kilgore College Testing Center, another approved testing center, or with ProctorU online testing service. You must take your test no later than Wednesday, 2/22. The test is found in Unit 1 in Lessons on the course menu.
- Read about Writing about Literature in Ch. 17-19 in the textbook.
- Read pp. 439-447 in the handbook.
- Read the Short Story Essay Instructions text file and slideshow in Unit 1 in Lessons on the course menu.

**Week 6 (2/20-2/24)**

(2/13-2/22) Make an appointment to take the Unit I Test on Short Stories at a Kilgore College Testing Center, another approved testing center, or with ProctorU online testing service. You must take your test no later than Wednesday, 2/22.
(2/23) Submit your Thesis Statement for the Short Story Essay as a text submission to the Thesis Statement Short Story Essay Assignment in the Short Story Essay folder in Unit 1 in Lessons on the course menu.

**Week 7 (2/27-3/3)**
(3/2) Submit your First Draft of the Short Story Essay via file upload to the First Draft Short Story Essay Assignment in the Short Story Essay folder in Unit 1 in Lessons on the course menu.
-Please include any specific questions you may have about your draft. I won't be able to proofread essays for you, but I can answer your specific questions.
-Review your essay, and have at least two others review it using the Review Form for the Critical Essay in the Short Story Essay module on the course homepage. You need not submit the Review Form to the instructor.

**Week 8 (3/6-3/10)**
(3/9) Submit your Final Draft of the Short Story Essay via file upload to the Final Draft Short Story Assignment in Unit 1 in Lessons on the course menu.
-Read Poetry commentary in Poetry Unit Introduction and Ch. 7-10 of the textbook.
-Read all pdf files, and view the Poetry Explication slideshow in Unit 2 in Lessons on the course menu.
-Read all files and the slideshow in the Poetry Research Essay folder in Unit 2 in Lessons on the course menu.

(3/13-3/17) Spring Break!

**Week 9 (3/20-3/24)**
(3/24) Discussion Assignment #7 due by posting a reply to the instructor’s message in the Discussion Assignment #7 thread and responding to two other students’ postings in Unit 2 in Lessons on the course menu. Do not begin a new topic.
-Continue covering materials in the Poetry Resources module on the course homepage.
-Read Poetry commentary in Ch. 10-15 in the textbook.

**Week 10 (3/27-3/31)**
(3/29) Discussion Assignment #8 due by posting a reply to the instructor’s message in the Discussion Assignment #8 thread and responding to two other students’ postings in Unit 2 in Lessons on the course menu. Do not begin a new topic.
-Carefully read Ch. 20-22 in the textbook and pp. 431-509 in the handbook to learn about research and documentation.

**Week 11 (4/3-4/7)**
Week 12 (4/10-4/14)
-(4/3-4/12) Make an appointment to take the Unit 2 Test on Poetry at a Kilgore College Testing Center, another approved testing center, or with ProctorU online testing service. **You must take your test no later than Wednesday, 4/12.**

Week 13 (4/17-4/21)
-(4/21) If you wish to have your graded essay back in time to complete corrections for five points added to your grade, submit your Final Draft of the Poetry Research Essay via file upload to the Final Draft Poetry Research Essay Assignment in the Poetry Research Essay folder in Unit 2 in Lessons on the course menu and to Turnitin.com. Essays submitted after 4/21 will not be graded in time for extra credit corrections.
- View the Elements of Drama and The Glass Menagerie slideshows in Unit 3 in Lessons on the course menu.
-View the Glass Menagerie full movie at the following link: https://www.youtube.com/watch?v=nDPMBDiwL0M
-Read The Glass Menagerie script in Unit 3 in Lessons on the course menu.
-Read Drama commentary in Ch. 41, 42, and 45 of the textbook.
-Read the Instructions for the Drama Essay in the Drama Essay folder in Unit 3 in Lessons on the course menu.
-Read the instructions for the Team Oral Presentation in the Team Oral Presentation in Unit 3 in Lessons on the course menu.

Week 14 (4/24-4/28)
(4/28) Post your topic choice and team members’ names for the Oral Presentation as a reply to the instructor’s message in the Presentation Topic discussion thread in the Oral Presentation folder in Unit 3 in Lessons on the course menu. Only one team member needs to post for all team members.
-Work on Team Oral Presentation and Drama Essay.
Discussion Assignment #9 due by posting a reply to the instructor’s message in the Discussion Assignment #9 thread and responding to two other students’ postings in Unit 3 in Lessons on the course menu. Do not begin a new topic.

Week 15 (5/1-5/5)
Discussion Assignment #10 due by posting a reply to the instructor’s message in the Discussion Assignment #10 thread and responding to two other students’ postings in Unit 3 in Lessons on the course menu. Do not begin a new topic.
Submit your Final Draft of the Drama Essay via file upload to the Final Draft Drama Essay Assignment in the Drama Essay module on the course homepage and to Turnitin.com.
All Extra Credit Due
- Work on Electronic Presentation.
Make an appointment to take the Final Exam at a Kilgore College Testing Center, another approved testing center, or ProctorU online testing service. You must take the Final Exam no later than Wednesday, 5/10. See the syllabus for other testing information.

Week 16 (5/8-5/10)
Submit your team’s Oral Presentation in one group member’s account in the Team Oral Presentation assignment in the Team Oral Presentation folder in Unit 3 in Lessons on the course menu.
Make an appointment to take the Final Exam at a Kilgore College Testing Center, another approved testing center, or ProctorU online testing service. You must take the Final Exam no later than Wednesday, 5/10. See the syllabus for other testing information.